

第75回 (令和5年12月) 文章入力スピード認定試験 (英語) 問題

One of the most important qualities in art is its ability to evolve,	70
including the ways it is created and displayed. Museums are pairing works	145
of art with sounds, smells and other feelings in exciting new fairs. They	220
can be enjoyed by sighted people and those with blindness or low vision.	295
When a painting or sculpture is created, the process is dynamic, with	366
the artist breathing in the workshop smells, listening to street sounds,	439
and feeling the materials that go into the work. By the time a piece	509
enters a museum, it becomes an object to be seen and not touched. The	580
orthodox notion that museum learnings should be entirely visual is being	653
upended by sensory art shows. They mix the senses of touch, smell,	721
hearing, and sometimes even taste.	758
One way to make sensory art is by adding new display elements to	824
existing pieces. For the sound scape event, one gallery invited composers	899
and sound artists to write music to accompanying artworks. While viewing	973
the famed canvas drawing by a very famous painter, art lovers listened to	1,047
musical works by a prize winner composer. One hot disk jockey created	1,118
pulsating music through electrons to reflect the drawing technique and	1,189
light patterns of coastal scenes. Sound has power to trigger emotions and	1,264
memories, and the show inspired art viewing from a new outlook.	1,330
A new place to enjoy sensory art in museum is called a sensorium. One	1,402
sensorium displays, featuring some works from the same museum, took matters	1,478
to another level. The senses of hearing, smell, touch, and taste were	1,549
stimulated during the viewings of four abstract paintings. Another	1,617
inspiring work was a waist high device that viewers placed their both hands	1,693
in. Waves of ultrasound simulated puffs of air, creating the sensation of	1,768
rainfall beneath their fingers. Handmade chocolates were offered to	1,837
viewers of a famous painting, with ingredients meant to evoke the mood and	1,912
ambiance of the painting. The critical response to the exhibition was	1,983
mixed, with purists contending that masterpieces should stand on their own,	2,059

and others welcoming the fresh approach.	2,102
Entirely new works of art that transcend individual senses are also	2,171
being produced. A center of multisensory art in a northern country	2,239
features innovative works such as stereoscopic objects based on	2,303
photographs. In addition, workshops are held to discuss new frontiers in	2,377
art. Another space pushing the envelope is a digital art museum in Tokyo,	2,452
which has four hundred projectors and five hundred twenty computers. The	2,526
displays, featuring vibrant colors, can be touched with activated panels,	2,600
and more, can be changed as you walk through them, making the experience	2,673
very unique and personal. A turn on the multi jumping universe trampoline	2,748
creates planets and black holes around you. Children enjoy, in any event,	2,823
contributing to the exhibition by having their drawings digitally scanned	2,897
and added to a sketch aquarium. While enjoying tea at a tea house in the	2,971
museum, you can marvel at visual effects projected into your cups.	3,040
When it comes to a complete sensory experience, there is nothing quite	3,112
like a museum of food and drink. You do not just experience displays. You	3,188
can touch, smell, and eat them. In a cosmopolitan city, a museum focuses	3,262
on the importance of food in our lives and cultures. It contains a smell	3,336
synth that lets you mix nineteen scents, including popcorn, cinnamon, and	3,410
nail polish remover, and then smell your creation. For the exhibition of	3,484
an Asian style restaurant, a chef prepared edible samples. On top of that,	3,560
the museum had an industrial fortune cookie machine on hand. To make the	3,634
experience more immersive, visitors wrote fortunes which were inserted into	3,710
the snacks.	3,724
Another positive aspect of multisensory art is its ability to make art	3,796
inclusive for the estimated two hundred ninety million people with low	3,867
vision or blindness. For the multisensory museum project at the world	3,938
class institution, clay, nails, and other materials were used to make a	4,010
touchable replica of an African sculpture. Scents similar to the original	4,085

objects were added, and electronics inside the replica buzzed when it was touched. A material book was made for another sculpture. It let the handler feel the types of materials that went into the piece, with feathers, wood, and porcupine quills providing a scintillating tactile experience.

Going a step further, installations are being created specifically for those with low vision. A famous artist inserts screws at different heights onto boards, resulting in touchable portraits. Three-dimensional photo works makes stereoscopic representations of globally famous paintings, with the touch activated sensors triggering audio descriptions. Thanks to these efforts, the art world thrives on overcoming limitations and stretching our experiences. Multisensory art has the power to add new dimensions to museum visitors, regardless of the age or visual acuity.

Museums are making great progress in turning their permanent exhibitions into inclusive spaces for people who love art but have visual impairments. Headsets with audio commentary facilitate self-guided tours, as well as tactile maps of museum layouts and braille explanations of specific pieces. In a cosmopolitan city, description tours led by the staff are increasingly available at famous museums.

Even more enthralled are what they called touch tours that allow visitors, wearing silk gloves, to feel original art or cast replicas. Many museums of worldwide fame are among the institutions that have led touch tours. Workings with museums are groups like art beyond sight which specialize in making exhibitions more accessible even to low sighted visitors. Now you could understand the museums are not only buildings or places in which objects of historical, scientific, artistic, or cultural interests are stored and exhibited.