## 第68回(令和4年2月) 文章入力スピード認定試験(英語)問題

Harry was five years old. One day he was on a road trip with his parents when their car went off the road to avoid a near collision with deer. Only the boy survived the car accident and was chased into the forest by a pack of wolves. He was rescued by a huge dragon with green fur, yellow eyes, and wings. The green dragon quickly bonded with the boy and became his guardian. The dragon was named after the character of a lost puppy from the most favorite book of the boy.

Six years later, the boy became eleven years old. He was spotted in a crew of logger chopping down trees near his home. A girl happened to find out and chased him. She was a daughter of the ethical site foreman. When the girl fell from a tree by accident, her screams attracted her father and his girlfriend who was a park ranger. Her father saved her. Harry tried to run away, but a brother of her father bumped into and caught him by some chance. After realizing that the boy has vanished, his friend the green dragon stumbled around looking for him and ended up knocking over a tree near the lumber camp. Then, the brother organized a hunting party to find the dragon. Harry, meanwhile, woke up in a local hospital, but he escaped in an effort to return to the forest. Before the police could catch the boy, a girlfriend who was a park ranger found him. She asked him to come to her home, and promised to take him to the forest the next day.

The brother and his men located a tree house for the boy and the dragon, but when they tried to search it, the dragon revealed himself and scared them away. The dragon followed them trying to find the boy. After seeing the boy settling in with a family of a girl, her father and his girlfriend, he left alone. They introduced themselves each other. The girl was Nancy, her father Jack, and his girlfriend Clare. After the boy gave Clare a drawing of his friend, the green dragon, Elliot. She showed it to her father. He said that he had discovered the same dragon as a young man. He advised her to trust the boy, and to find the mythical

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monster. The next day, all of them traveled to the forest to meet his dragon Elliot. On the other hand, a group of hunters led by Owen, a brother of Jack, surprised Elliot and shot him with tranquilizer darts, then locked him up in a warehouse. Before the authorities could inspect the dragon, Harry and Nancy let him free from his chains and escape to a lumber truck with her father.

Getting angered, Owen set up a roadblock at the bridge to stop the truck. When Elliot tried to fly, he crashed into the truck, damaging its brakes and it went through the barricade. Being confused and frightened, Elliot perched on the top of the bridge and started breathing fire at the police. The bridge began to collapse under the intense heat, causing the truck of Clare and Jack to fall through. Owen tried to save them from falling into the ravine. Elliot emerged from the ravine with Clare and Jack riding safely on his back. With a firefighting helicopter approaching, Harry decided to flee with Elliot back to the woods.

Harry pleaded with Elliot to let him stay, so he could protect his dragon from his attackers, just as Elliot protected him. However, Elliot concluded that as long as they stayed close together, Harry would always be in danger. Harry pointed out his most favorite book to encourage him to return to stay with Clare and Jack. Harry worried for the safety of Elliot, but he ultimately trusted the judgment of his dragon.

After a very tearful hug, Elliot returned to the mountains and Harry returned to live with Clare and Jack as his new family. In the years that followed, Clare and Jack married and adopted Harry as their son. Harry and his family eventually went on vacation, and saw that Elliot was finally reunited with his fellow dragons.

You must understand what a synopsis is and why you write one. 3,933

Professionals in the film industry, those intrigued by your concept, will 4,007

not always ask to read your script. You may wonder why. They just do not 4,082

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have the time, so instead, they ask you to send over a synopsis with just one sheet. A synopsis hits on all the important beats, moments, or elements in your screenplay. The good news is that being able to write a synopsis is crucial when it comes to leaving one sheet, if your pitch is successful. One sheet is usually no more than a page in length, but the summary is definitely one of the most important elements aside from your contact information.

Knowing how to write a synopsis is part of the trade. A writer definitely limits themselves if they do not have this ability. In fact, consider this how-to as the first step in becoming an expert of writing a synopsis. Read more articles and experiment with different techniques until you feel both comfortable and confident, and your synopses are doing their job. Becoming an expert comes with practice. A great exercise is to pick a few of your favorite films and write out both a logline and synopsis for them.

A synopsis is really nothing more than a short description of your 5,130 screenplay. The typical synopsis consists of a plot summary of the script 5,205 on one side of a sheet of paper and usually contains no more than four 5,276 hundred words. It highlights your main characters and what they go through 5,352 during your story. A good synopsis will focus a lot of attention on 5,421 conflicts and resolutions.

Many synopses are written after completion of the screenplay but it is 5,522 often a good idea to write out a synopsis before you begin with fade-in on 5,597 your screenplay especially if you are trying to sell an idea to a producer 5,672 ahead of time. A good synopsis is a very good tool to help writers develop 5,748 an idea for a screenplay and an eventual movie. 5,795

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